LV2 Atoms: A Data Model for Real-Time Audio Plugins

David E. Robillard

School of Computer Science, Carleton University
1125 Colonel By Drive
Ottawa ON K1S 5B6
Canada
d@drobilla.net

Abstract

This paper introduces the LV2 *Atom* extension, a simple yet powerful data model designed for advanced control of audio plugins or other real-time applications. At the most basic level, an atom is a standard header followed by a sequence of bytes. A standard type model can be used for representing structured data which is meaningful across projects. This model is currently used by several projects for various applications including state persistence, time synchronisation, and network-transparent plugin control. Atoms are intended to form the basis of future standard protocols to increase the power of host:plugin, plugin:plugin, and UI:plugin interfaces.

Keywords

LV2, plugin, data, state, protocol

1 Introduction

LV2 is a portable plugin standard for audio systems, similar in scope to LADSPA, VST, AU, and others. It defines a C API for code and a format for data files which collectively describe a plugin. The *core* LV2 API is similar in power to LADSPA, but *extensions* can support more advanced functionality. This allows the interface to evolve and accommodate the needs of real software as they arise.

LV2 is supported by many applications, including Digital Audio Workstations like Ardour [Davis and others, 2014], hardware effects processors like MOD [Ceccolini and Germani, 2013], and signal processing languages like Faust [Gräf, 2013].

One key piece of functionality LV2 adds to LADSPA is the ability to transmit events. This is most commonly used to communicate via MIDI [MID, 1983] for playing notes, selecting programs, etc. MIDI is nearly ubiquitous in musical equipment, but has significant limitations [Moore, 1988]. Many applications require a more powerful model to express and manipulate state. For example, "load sample /media/bonk.wav", a typical operation in some audio software, can not be expressed in standard MIDI. Other protocols like OSC [Wright, 1997] are more powerful, but still designed

around *commands*, which limits their applicability and ability to express structured data.

This paper introduces the LV2 *Atom* extension [Robillard, 2012b], a simple yet powerful data model designed for advanced control of LV2 plugins or other real-time applications. Atoms serve both as a model for representing state, and a protocol for accessing or manipulating it. This includes primitive values like numeric controls or file names, but the model-based approach allows developers to work with more sophisticated data as well.

The key distinction between MIDI or OSC messages and atoms is that atoms are not just commands, but a general data format. This paper aims to show that building on the foundation of a solid data model is more elegant and powerful than command-based protocols. The idea is conceptually similar to the popular use of JSON [Crawford, 2006] in the web community: define a data model for representing arbitrary information, then construct messages within that data model.

However, atoms are not introduced to the exclusion of other protocols. In fact, MIDI messages are transmitted to and from plugins as a particular type of atom. At the lowest level, atoms are a sequence of bytes (or a *chunk*) with a standard header. On top of this, a type model is defined which allows complex structures to be built from a few standard primitive and container types. This model has several advantages, including extensibility, support for round-trip portable serialisation, and natural expression in plugin data files.

There are two aspects to the LV2 atom specification: the low-level mechanics (Section 2) define the binary format of atoms and how they may be used, while the high-level semantics (Section 3) define a type model built upon this binary format. Using this model, projects can communicate meaningful structures at a conceptually high level, while the actual mechanics involved are simply the copying of small chunks. This approach to plugin control has many applications (Section 4) in current projects, which typically use the provided convenience APIs

for reading and writing atoms (Section 5) with ease. Ultimately, atoms are intended to form the basis of future work (Section 6) designing standard protocols for advanced plugin control.

2 Mechanics

2.1 Atom Definition

An LV2 atom is a 64-bit aligned chunk of memory that begins with a 32-bit size and type:

```
typedef struct {
        uint32_t size;
        uint32_t type;
} LV2_Atom;
```

This *atom header* is immediately followed by the *body* which is size bytes long. Atoms are, by definition, Plain Old Data (POD): contiguous chunks of memory that can safely be copied bytewise. At the most basic level, this is all there is to atoms.

Types are assigned dynamically and not restricted to any fixed set. Developers can define new atom types, though all types are required to be POD. Any atom can thus be copied or stored, even by an implementation which does not understand its type. Among other advantages, this makes it possible for hosts to transmit atoms between plugins without explicitly supporting each type used. Similarly, generic plugins like event routers, multiplexers, or delays, can work with any atom. Developers are free to send complex data between plugins, or between UIs and plugins, without being held back by lacking standards or host support. Section 3.3 explains in detail how this decentralised extensibility is achieved.

Note, however, that atoms are only POD by definition, not necessarily portable: atoms may contain architecture-specific data like integers with native endianness. The atom specification includes a set of standard types which should be used where persistence or interoperability are important (see Section 3.1).

2.2 Communication via Ports

Plugins can send or receive atoms via an AtomPort which (like any LV2 port) is either an input or an output. An AtomPort is connected directly to an LV2_Atom (just as a standard LADSPA or LV2 control port is connected directly to a float).

An AtomPort can be used with any atom type. Plugins can specify which types are supported using the atom: bufferType property in their data files. Several types may be supported by a single port.

Input logistics are straightforward: the host connects the input to an atom before calling the plugin's process() method.

Outputs are slightly trickier since the plugin must know how much space is available for writing, but atom types may have variable size. To resolve this, the host initialises the size field in the output buffer to the amount of available space before calling process(). Plugins read this value, then write a complete atom (including size and type) to the buffer before returning. For real-time support, as with audio, output buffer space is made available by the host before calling process(). By default, outputs are given the same amount of space as inputs of the same type, but plugins that require more space can request larger output buffers ahead of time.

Thus far, atoms have been described without referring to specific types. An AtomPort can be connected to any value, but since plugins process signals over a block of time, it is usually more useful for ports to contain many time-stamped atoms, or *events*. To achieve this, ports are connected to a Sequence atom. This is the mechanism commonly used by LV2 plugins to process streams of sample-accurate events (including MIDI) alongside audio. The following section describes the set of standard atom types, which includes primitives like Int and containers like Sequence.

3 Semantics

3.1 Atom Types

The structure of the atom type model is similar to JSON values or ERLANG terms [Virding et al., 1996]: a few primitive types, and collections which can be used to build larger structures. The hierarchy of standard types defined in the atom extension² is shown in Figure 1.

Primitives represent a single value, and do not contain other atoms. The simplest types are primitives with fixed size, like Int. These types have a corresponding C struct defined in atom.h which completely describes their binary format, for example:

```
typedef struct {
    LV2_Atom atom;
    int32_t body;
} LV2_Atom_Int;
```

The other Number types and Bool correspond to the C types with the same name, but have a precisely defined size on all platforms (32 and 64 bits).

¹ Type 0 has been reserved for a special reference type, in case a need for non-POD communication arises in the future.

² There is also a standard type for MIDI messages defined in the separate LV2 MIDI extension.

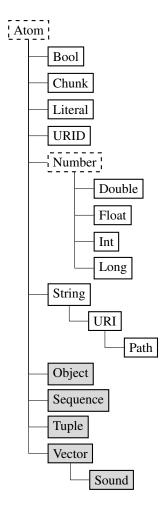


Figure 1: The Atom type hierarchy. Abstract types are dashed, and collections are grey.

A URID is a URI which has been mapped to a 32-bit integer by the host. This facility allows URIs to be used conceptually, but with the performance of fixed-size integers (Section 3.3 explains the purpose of URIDs in more detail).

Other primitive types have variable size. String and Literal represent raw strings and string literals with a datatype or language, respectively. A Chunk contains an opaque chunk of data.

Larger structures can be built from these primitives using collections. The most basic collection type is Tuple, a heterogeneous series of atoms of any type. An Object is a set of *properties*, each with a URID *key* and a *value* of any type. Tuple and Object are analogous to arrays and objects in JSON, or tuples and dictionaries in Python [van Rossum, 2010], respectively: universal containers that can express almost any structured data.

The remaining collection types are essentially optimisations for audio applications. A Sequence is, like Tuple, a series of atoms, but each is preceded with a time stamp.³ A Vector is a series of fixedlength atoms with the same type and no headers, making the vector body a regular C array. Sound is a descriptive type, identical in format to a Vector of float, but explicitly representing a sample of audio.

3.2 Portable Serialisation

In addition to a binary format, each atom type has a portable serialisation. This allows implementations (typically hosts) to convert atoms to and from text for portable storage, network transmission, or human readability. This format is used to describe atoms in the following sections, but it is important to keep in mind that plugins work with atoms in their native binary form.

Most primitive types are associated with XSD [W3C, 2004b] datatypes which define their textual format. Table 1 shows this mapping along with an example string. URID is omitted since the portable serialisation of a URID is a URI.

| Atom | XSD | Example |
|--------|--------------|--------------------|
| Bool | boolean | true |
| Chunk | base64Binary | vu/erQ== |
| Double | double | 2.99e8 |
| Float | float | 0.6180 |
| Int | int | -42 |
| Long | long | 4294967296 |
| String | string | hello |
| URI | anyURI | http://lv2plug.in/ |
| Path | anyURI | /home/drobilla/ |

Table 1: Text serialisation for primitives.

Containers and Literal have an abstract RDF [W3C, 2004a] serialisation which can technically be written in many formats. Here, the syntax of choice is Turtle [Beckett and Berners-Lee, 2011], which is used in LV2 data files.

All containers have a portable serialisation, but this paper focuses on the use of Object. The format for the other containers is omitted for brevity, but can be found in the LV2 atom specification.

An object in Turtle begins with its ID, followed by properties separated with semicolons. A "." terminates the description. For example, an Object named eg:control with three properties can be written as:

```
eg:control
lv2:minimum 0.0;
lv2:maximum 1.0;
lv2:default 0.5.
```

³ Currently time stamps are always in samples, though other units are possible.

The ID and properties shown here are abbreviated URIs, for example, lv2:minimum is actually the URI http://lv2plug.in/ns/lv2core#minimum. A full Turtle document has prefix directives to define these precisely.

Numbers are shown unquoted, which is valid but does not precisely map to Atom types (e.g. 1.0 could be a Float or a Double). To preserve type in a machine serialisation, explicitly typed literals like "1.0"^xsd:float are used instead.

3.2.1 Serialisation in Practice

A text-based format for describing atoms facilitates discussion, but is also useful in practice. The Sratom [Robillard, 2012c] library provides a simple C API for lossless round-trip serialisation of any atom built from the standard types. This is used in several different scenarios:

- Saving plugin state in sessions, which is supported by many hosts.
- Jalv [Robillard, 2012a], a single-plugin host for Jack [Davis, 2001], can log all communication between plugin and UI to the console. This is particularly useful for debugging.
- Ingen [Robillard, 2014], a modular plugin host and plugin itself, has a UI that communicates to the engine exclusively via atoms. When running as a plugin, binary atoms are sent via AtomPort, but the UI can also run remotely by communicating over a TCP socket in Turtle. This way, UIs on different architectures can control the engine, including those written in non-C languages like Python or Javascript.

3.3 URIs and Extensibility

Types and properties are identified by URI. The benefit of URIs is that anyone can define new terms without needing to worry about clashes or centralised coordination.

In the context of LV2 atoms, this allows developers to invent new types and properties without requiring "approval". This freedom is particularly useful while developing new ideas, be they experimental, for internal use only, or intended for eventual standardisation.

For example, the previous sections use the lv2:minimum property, but suppose a plugin developer additionally needs to describe a "sweet spot" for controls. There is no standard LV2 property for this concept, so the developer can define their own (e.g. http://drobilla.net/ns/sweetSpot), use it in their data files, implement host support if necessary, send it between plugins or between plugin and UI, and so on. The implementation can be

tested and released to the public without any binary compatibility issues. This flexibility allows LV2 to evolve to meet real developer needs with minimal friction.

Note that URIs here are simply serving as global identifiers, and are not required to actually resolve on the Internet. However, developers should use URIs in domains where they *could* host pages, since this avoids potential conflicts.⁴ There is no need to own an entire domain, for example many plugins use URIs at popular project hosting sites.

URI schemes other than HTTP may be used, but are not recommended. One advantage of HTTP is the ability to have URIs resolve to useful resources, particularly documentation. All standard LV2 URIs work this way, so documentation is often just a click away (follow the above lv2:minimum URI for an example). The LV2 distribution includes a tool, lv2specgen, which generates documentation for types and properties which are defined in Turtle.

4 Applications

4.1 Time

The most common use of objects to communicate between plugins and hosts is transport synchronisation. To keep plugins updated with tempo information, hosts send an object with properties describing the current time and tempo, whenever changes occur.

Most hosts send updates that roughly correspond to Jack transport information, but with floating point beats instead of PPQN ticks, and a single floating point speed instead of only "rolling" or "stopped". For example:

```
a time:Position;
time:frame 88200;
time:speed 0.0;
time:bar 1;
time:barBeat 0.0;
time:beatUnit 4;
time:beatsPerBar 4.0;
time:beatsPerMinute 120.0.
```

The "a" here is Turtle short-hand for "is a" or "type", equivalent to the rdf:type property.

4.2 UI Communication

Atoms are also useful for communicating with components other than the host. The most common of these in practice is communication between a plugin

⁴ Inventing URIs under other domains without permission is inappropriate!

and a custom UI (which, in LV2, happens via ports). Many UIs need to perform more advanced operations than is possible via float control ports. For example, a plugin may include an envelope with an arbitrary number of points, which a UI could control with messages like

```
a eg:EnvelopeSegment;
eg:endX 1.6;
eg:endY 0.5;
eg:shape eg:linear.
```

Several projects have made use of such messages for controlling plugins from custom UIs. While host-transparent (and thus automatable) control is preferable, full control of some plugins requires messages that are not currently standardised (e.g. LV2 presently has no concept of envelope segments, or multi-dimensional controls in general). However, though the message does not have standardised semantics, it is built from standard atom types so that hosts can make some sense of it. In particular, hosts can serialise such messages for controlling a plugin running on a remote computer or embedded device. This is a good example of how an extensible model allows developers to achieve their goals without being held back by lagging standardisation or host support.

In the future, standardised message types will allow plugins and UIs to use event-based control with host support for friendly interfaces and automation, where appropriate.

4.3 Plugin State

LV2 has a *state* extension which allows plugins to save and restore state beyond control port values. The state extension does not directly depend on the atom extension, but has a property-based API that meshes naturally with Object. Plugins use host-provided callbacks to save/restore a URID key, void* value, and URID type.

The fact that plugin state and Object are both based on properties suggests an elegant approach to plugin design: one set of properties can serve both as plugin state and real-time control protocol. This means plugin developers do not need to design both a state model and protocol, but simply define a set of properties that describes their plugin's state.

For example, the sampler example plugin included with LV2 can play any .wav file, and the sample can be loaded by sending a message like:

```
a patch:Set;
patch:property eg:sample;
patch:value </media/bonk.wav>.
```

The patch: Set type and properties used here are defined in the LV2 *patch* extension, which defines several message types for getting and setting property values.

The eg:sample property is saved as part of the sampler's state. Thus, this single property is used to both control the plugin and represent a value in saved state. There is no need to define both a special "set sample" command *and* a format for saving that information.

4.4 Properties

Developers can invent new property URIs and use them in code without defining anything. However, it can be useful to define properties for documentation purposes, and in some cases host support.

Properties are defined in Turtle, so they can be included alongside plugin descriptions. For example:

Defining properties in this machine-readable format is mainly useful for generating documentation (all standard LV2 properties are defined in this way), but this information can be used by hosts as well.

This area is still experimental, but for example, Jalv will show a file selector in its host-generated UI for plugins that support properties with Path values. Setting the property is achieved by sending a patch: Set message like the example shown in the previous section.

4.5 Presets and Default State

Plugin descriptions can include a set of default state properties which should be loaded initially. A preset has a similar structure to a plugin description, and can also include state. This means that presets can not only set port values, but restore arbitrary internal plugin state like loaded samples. The benefit of using standard atom types to describe state is that developers can write default state in plugin data files, and hosts can serialise state/presets in the same format. For example, a preset for a sampler can specify a sample to load like so:

```
eg:clickeyPreset
    lv2:appliesTo eg:sampler ;
    # ...
    state:state [
        eg:sample <click.wav>
    l .
```

5 Reading and Writing Atoms

It's convenient to think of atoms in high level terms, and describe objects in human-readable Turtle, but plugins are typically written in C and must work with binary atoms. For simple primitive types like Int this is trivial: the appropriate structs can be created, copied, and read in the usual way.

Collections are more complex, since their bodies have variable size and possibly an irregular and/or nested structure. To make reading collections easier, iterators for each collection type are provided in a utility header.

For objects, iteration works, but is tedious and verbose in the typical case of getting a few property values. To make this case more succinct, a simple accessor for object properties is provided. For example, consider an object that describes a 2D point:

```
a eg:Point;
eg:x 1.0;
eg:y 2.0.
```

If obj points to this object, and ids contains the necessary mapped URIs, the eg:x and eg:y values can be accessed like so:

Here, x and y are pointed directly at the corresponding values within obj. There is no dynamic allocation, so this code is real-time safe and does not require the user to clean up x and y. If the object does not have a matching property, the result will be NULL. Note that this code will continue to work correctly even if additional properties are added to the object in the future.

Writing collections can be trickier, particularly those with nested structure. For example, an Object property may have a Tuple or another Object as a value. Atoms can be constructed in-place by repeatedly appending to a buffer, but correctly maintaining container size fields and

padding requirements can be a delicate task. To make writing simple, a *forge* API is provided which allows arbitrarily complex atoms to be constructed in a target buffer. The forge has a method for each atom type: for primitives it simply appends the given value, and for containers it appends the atom header and returns a *frame* which must be popped when the object is finished. Container sizes are updated automatically as atoms are written using this stack of frames. The forge is safe to use in real-time code, and can be used by plugins to write objects directly to AtomPort outputs in their process() method. For example, the same 2D point object can be written like so:

```
// Begin an anonymous eg:Point object
LV2_Atom_Forge_Frame frame;
lv2_atom_forge_object(
    forge, &frame, 0, ids.eg_Point);

// eg:x 1.0
lv2_atom_forge_key(forge, ids.eg_x);
lv2_atom_forge_float(forge, 1.0);

// eg:y 2.0
lv2_atom_forge_key(forge, ids.eg_y);
lv2_atom_forge_float(forge, 2.0);

// Finish object
lv2_atom_forge_pop(forge, &frame);
```

6 Conclusions and Future Work

The LV2 Atom specification defines a simple binary format for any type of data, and an expressive type model for representing structured data within that format. This model has proven effective for representing plugin state, host to plugin communication such as tempo synchronisation, and custom control protocols such as between a plugin and its UI.

This work has laid the foundation for more powerful control of plugins and other real-time applications. There are two main areas of future work: additional convenience APIs and tools to make working with atoms as simple as possible, and building more advanced control protocols and other functionality using the atom model.

For convenience, the existing APIs described in Section 5 do a relatively good job of making it easy to construct and inspect atoms in C. However, some developers have found the forge confusing. It is difficult to make a fully capable writing API much simpler given the constraints of C and hard real-time, but one idea is to make a writing counterpart to lv2_atom_object_get() which works only for

non-nested objects. Using C++, a similar, but more elegant and type-safe interface would be possible, which could work even for nested containers. LV2 is defined in C, but a significant portion of the developer community uses C++, so a C++ convenience wrapper (including idiomatic iterators) would be a welcome improvement. Other minor improvements could ease the mechanics, but since several developers have successfully made use of atoms, focusing on this area may not be an effective use of time.

The other, more interesting, area for future work is building on the foundation of atoms to create more powerful control protocols. One of the biggest limitations of LV2 is the ControlPort inherited from LADSPA. Control ports can only hold a single float value, and tie the control rate to how often process() is called. This can be problematic for certain types of plugins. The lack of a mechanism for adding and removing ports also means that the set of controls is fixed, which prevents many possibilities such as the multi-point envelope example in Section 4.2. Using events for control instead of control ports can solve all of these problems. Events are much more powerful than a lowrate control signal, and allow a sample-accurate stream of changes to be sent to a plugin for an entire process() call. Logistically, this can be achieved via the current AtomPort + Sequence mechanism, but the structure of events required is yet to be determined. Object will likely form the basis for future standard messages, due to its inherent meaningfulness and extensibility. There are many possibilities opened up by moving to events, including ramped/smoothed controls, gestures, precise voice control, and note-specific modulation/articulation. This is one of the most exciting frontiers of LV2 development; a powerful event-based control scheme will enable new functionality beyond the current capabilities of host-agnostic plugins.

References

David Beckett and Tim Berners-Lee. 2011. Turtle - Terse RDF Triple Language. http://www.w3.org/TeamSubmission/turtle/. W3C Team Submission.

Gianfranco Ceccolini and Leonardo Germani. 2013. MOD - an LV2 host and processor at your feet. In *Linux Audio Conference 2013 Proceedings*, LAC 2013, pages 157–161. Institute of Electronic Music and Acoustics (IEM).

Douglas Crawford. 2006. The application/json media type for JavaScript Object Notation (JSON). http://www.ietf.org/rfc/rfc4627. RFC 4627.

Paul Davis et al. 2014. Ardour Digital Audio Workstation. http://ardour.org/.

Paul Davis. 2001. JACK Audio Connection Kit. http://jackaudio.org/.

Albert Gräf. 2013. Creating LV2 plugins with Faust. In *Linux Audio Conference 2013 Proceedings*, LAC 2013, pages 145–152. Institute of Electronic Music and Acoustics (IEM).

1983. Musical Instrument Digital Interface Specification 1.0. International MIDI Association. http://www.midi.org/techspecs/.

F Richard Moore. 1988. The dysfunctions of MIDI. *Computer Music Journal*, 12(1):19–28.

David E. Robillard. 2012a. Jalv. http://drobilla.net/software/jalv/.

David E. Robillard. 2012b. LV2 Atom. http://lv2plug.in/ns/ext/atom/.

David E. Robillard. 2012c. Sratom. http://drobilla.net/software/sratom/.

David E. Robillard. 2014. Ingen.

Guido van Rossum. 2010. The Python Language Reference. Python Software Foundation. http://docs.python.org/reference/.

Robert Virding, Claes Wikström, and Mike Williams. 1996. *Concurrent Programming in ERLANG*. Prentice Hall, second edition. http://www.erlang.org/.

W3C. 2004a. Resource Description Framework (RDF): Concepts and Abstract Syntax. http://www.w3.org/TR/rdf-concepts/. W3C Recommendation.

W3C. 2004b. XML Schema Part 2: Datatypes. http://www.w3.org/TR/xmlschema-2/. W3C Recommendation.

Matthew Wright. 1997. Open Sound Control - a new protocol for communicationg with sound synthesizers. In *Proceedings of the 1997 International Computer Music Conference*, pages 101–104.